

6th WEEK OF LENT, HEALING OF THE BLIND MAN, Liturgy p. 246
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ENTRANCE PSALM/HYMN –	123	(English, Arabic)
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1B. Jesus Christ, O Source of Light

(Hymn of Light - with Syriac)

Syriac: *hasyo oo-qadeesho*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Em




(Syriac) *hal - le - loo - ya*
Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia!

2 Am Em




bnooh - rokh Ho - zeh - nan nooh - ro yeh - shoo' mleh nooh - ro
Je - sus Christ, O Source of Light, in you we see light.

Ho - ly Lord, you dwell in light in realms of glo - ry.
Vir - gin Ma - ry, you are blest a - mong all wo - men.

Bles - sèd mar - tyrs, you pro - claimed be - fore your jud - ges:
Son of God, you died and rose to give us new life.

5 Am Em




da - too nooh - ro sha - ree - ro dman - har ber - yo - to
Tru - ly Light from Light, you shine on all cre - a - tion.

Keep us free from sin and shame; dis - pel all dark - ness.
You were cho - sen by the Lord to be his Mo - ther.

"We will not re - nounce our Lord, the Cru - ci - fied One,
Those who sleep in death have hope and con - so - la - tion.

8 Am Em D Bm Em



an - har lan bnooh - rokh ga - yo ooHa - do lan bden - Heh dsaf - rokh.
Shine your light u - pon us all; grant us joy with your bright dawn.

Grant us pu - ri - ty of heart; may your jus - tice guide our lives.
The E - ter - nal Son took flesh, dwell - ing nine months in your womb.

but with fer - vent love for him we will suf - fer pain and death."
Je - sus, you will raise them up, for they praised the Tri - ni - ty.

123. Sixth Sunday of Great Lent

The Healing of the Blind Man

(Entrance Hymn)

By the Road, As Christ Walked Along

Syriac: *ehnono noohro shareero*

Eng Adapt: Inter-Eparchial Music Commission

(2011)



Em D Em

By the road, as Christ walked a - long, sat a man who could not see.
Christ the Light, you are glo - ri - fied, O E - ter - nal Light from Light.

3 Em D Em

Bar - ti - mae - us be - gan to shout: "Son of Da - vid, pi - ty me!
You en - ligh - tened a dar - kened world with the bright - ness of your face.

5 Em D Em

I be - lieve you are the Lord, who can give light to my eyes.
Light came to those who were blind when you came to live on earth.

7 C Am D Em

Since you let me hear your voice, let me al - so see your face.
You brought heal - ing to the sick who cried out to you in faith.

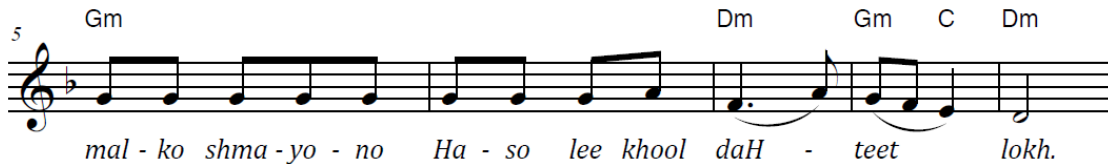
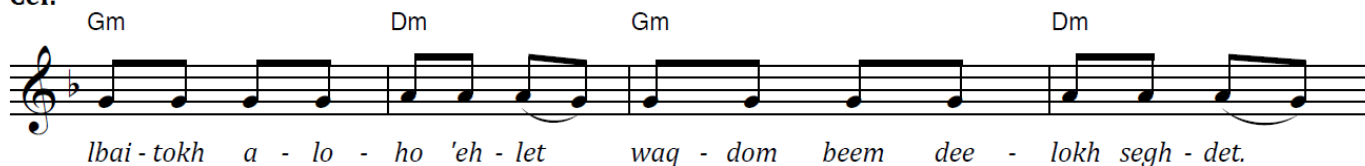
9 Am D Em

Give me light that I may see."
To your Fa - ther we give praise.

2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission
(2012)

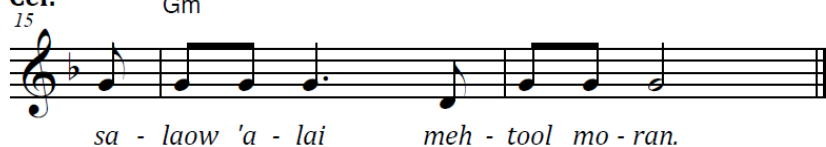
Cel:



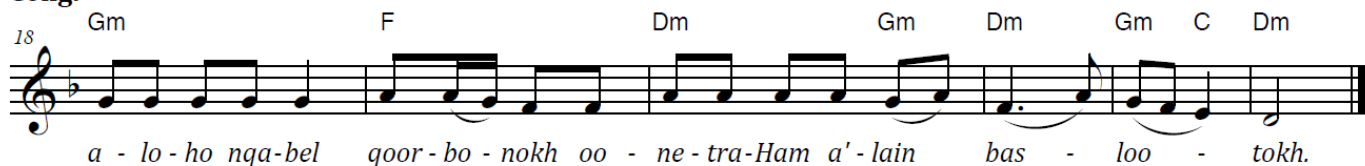
Cong:



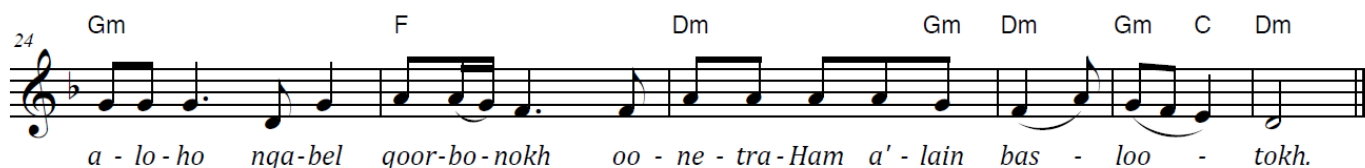
Cel:



Cong:



OR



Glory to God

(Version 7)

Fr. Geoffrey Abdallah
(2012)

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into two systems. The first system contains four measures of music. Above the first staff, the chords Dm, Gm, Dm, Gm, Dm, Gm, and Dm are indicated. The lyrics 'Glo - ry to God in the high-est. Glo - ry to God in the high-est, and on' are written below the first staff. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes, and a left-hand part with eighth notes and rests. The second system also contains four measures of music. Above the first staff, the chords Gm, C, A7, Dm, Bbmaj7, C7, and Dm are indicated. The lyrics 'earth peace and good hope to all. Glo - ry to God in the high-est.' are written below the first staff. The piano accompaniment continues with similar rhythmic patterns. The score ends with a double bar line.

Dm Gm Dm Gm Dm Gm Dm

Glo - ry to God in the high-est. Glo - ry to God in the high-est, and on

5 Gm C A7 Dm Bbmaj7 C7 Dm

5 earth peace and good hope to all. Glo - ry to God in the high-est.

124. Sixth Sunday of Great Lent

The Healing of the Blind Man

(Qolo)

Christ the Light Has Dawned

Syriac: *bo'ooto dmor ya'qoob (moryo moran)*

Eng Adapt: Inter-Eparchial Music Commission

(2011)

D G D

Christ the Light has dawned from hea - ven and walked on earth.
Lord, the blind have seen your true light shine here on earth.

4 D , A D

He has freed the world from dark - ness with his bright light.
As they see your works, they praise you and give you thanks.

7 G D A D

He worked great signs, and the peo - ple came to be - lieve
Christ, the Light of all the world, en - ligh - ten our minds.

10 , A D A

that he tru - ly is the Lord God, the Light from Light.
May our faith in you be fruit - ful. We give you praise.

11. *Qadeeshat Aloho* (You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

The musical score is written on two staves in G major (one sharp). The first staff contains measures 1 through 5, with lyrics 'qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -'. Chords D, G, D, and A are indicated above the notes. The second staff begins at measure 6, with lyrics 'shat lo - mo - yoo - to. it - ra - Ham 'a - lain.'. Chords D, G, A, D, Em, A7, and D are indicated above the notes. The piece concludes with a double bar line at the end of the second staff.

D G D A

qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

6 D G A D Em A7 D

shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

125. Sixth Sunday of Great Lent

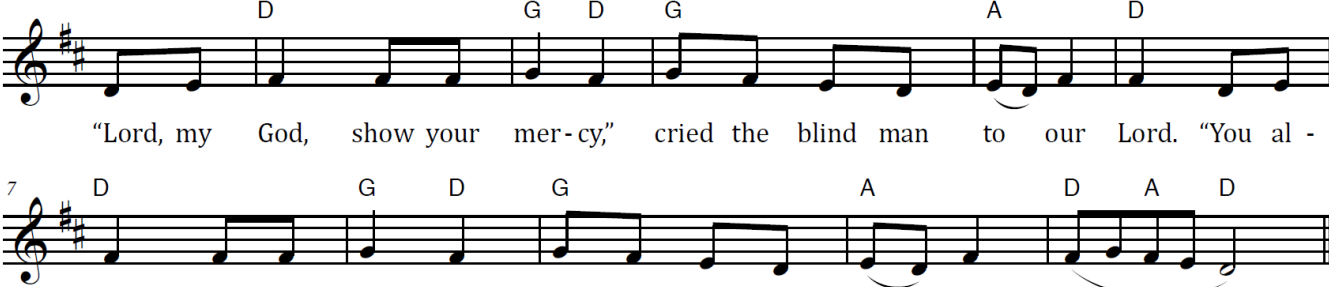
The Healing of the Blind Man

(Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

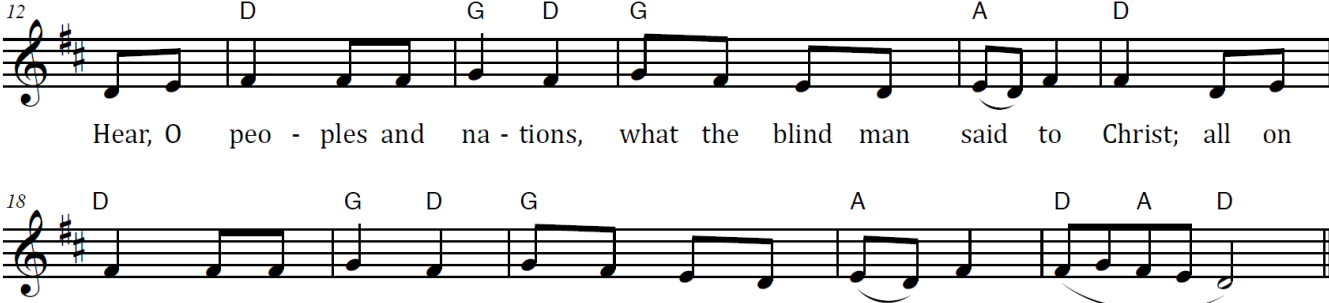
Cong:



“Lord, my God, show your mer-cy,” cried the blind man to our Lord. “You al -
lowed me to hear you. Let me now be - hold your face.”

The musical notation for the Congregation part is written on two staves in G major (one sharp). The first staff contains measures 1 through 6, and the second staff contains measures 7 through 11. Chord symbols D, G, D, G, A, and D are placed above the first staff. Chord symbols D, G, D, G, A, D, A, and D are placed above the second staff. The lyrics are written below the notes.

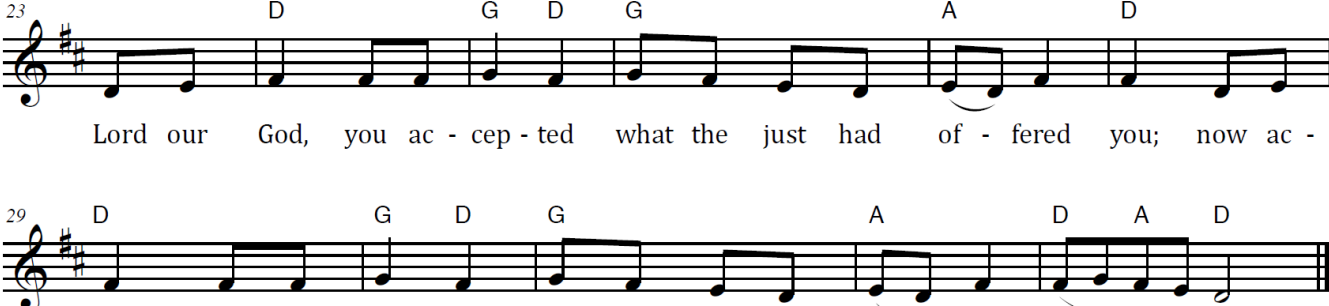
Cel:



Hear, O peo - ples and na - tions, what the blind man said to Christ; all on
earth, be at - ten - tive: “Let me now be - hold your face.”

The musical notation for the Cello part is written on two staves in G major. The first staff contains measures 12 through 17, and the second staff contains measures 18 through 22. Chord symbols D, G, D, G, A, and D are placed above the first staff. Chord symbols D, G, D, G, A, D, A, and D are placed above the second staff. The lyrics are written below the notes.

All:



Lord our God, you ac - cep - ted what the just had of - fered you; now ac -
cept, in your mer - cy, our pure sac - ri - fice and prayers.

The musical notation for the All part is written on two staves in G major. The first staff contains measures 23 through 28, and the second staff contains measures 29 through 34. Chord symbols D, G, D, G, A, and D are placed above the first staff. Chord symbols D, G, D, G, A, D, A, and D are placed above the second staff. The lyrics are written below the notes.


13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D




Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first staff of music for the Congregation part. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords D, G, A, Bm, Em, A7, and D are indicated. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the staff, with hyphens indicating syllables across notes.

Cantor:

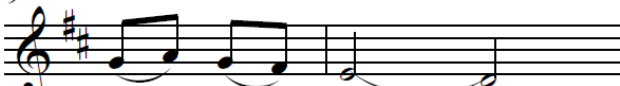
5 D G D



"This is the day the Lord has made; Let us re - joice in it

Detailed description: This block contains the first staff of music for the Cantor part, starting at measure 5. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody is mostly whole notes. Above the staff, the chords D, G, and D are indicated. The lyrics '"This is the day the Lord has made; Let us re - joice in it' are written below the staff.

9 G A Bm




and be glad."

Detailed description: This block contains the second staff of music for the Cantor part, starting at measure 9. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords G, A, and Bm are indicated. The lyrics 'and be glad."' are written below the staff.

Cong:

11 Em A7 D



Al - le - lu - ia!

Detailed description: This block contains the second staff of music for the Congregation part, starting at measure 11. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords Em, A7, and D are indicated. The lyrics 'Al - le - lu - ia!' are written below the staff.

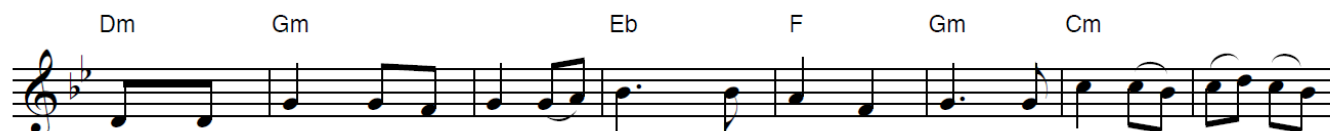
14. Praise and Blessings

(Gospel Acclamation)

Arabic: Fr Louis Hage OLM


Eng Adapt: Inter-Eparchial Music Commission
(2011)

Dm Gm Eb F Gm Cm



Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his


9 Gm Dm Gm Eb F Gm



words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.


(Arabic)

16 Dm Gm Eb F Gm Cm



lil - ma - see - Hee yá - soo - 'a-tas - bee - Hoo wal ba-ra - kát. min aj - lee ka - lá-mee-hil

24 Gm Dm Gm Eb F Gm



Hai - yee la - na. lil - ma - see - Hee yá - soo - 'a-tas - bee - Hoo wal ba-ra - kát.

Ask and You Will Receive

Geoffrey Abdallah
(1987)

Refrain

Musical score for the Refrain, measures 1-13. The key signature is D major (two sharps). The time signature is common time (C). The melody is written on a single staff. Chords are indicated above the staff: D, G, A, F#m, Bm, Em7, A, Dmaj7, D7, G, A, F#m, Bm7, Em7, A7, D. The lyrics are: Ask and you will re - ceive, seek and you will find, knock and the door will be o - pened to you. For those who ask will re - ceive and those who seek will find and those who knock will find an o - pen door.

Verse 1

Musical score for Verse 1, measures 16-20. The key signature is D major (two sharps). The time signature is common time (C). The melody is written on a single staff. Chords are indicated above the staff: Bm, F#m, G, A, F#m, Bm, Em, A, F#m, Bm, Em7, A, A7. The lyrics are: Look at the birds in the sky, they nei-ther reap nor sow. Yet our Fa - ther in hea - ven, he cares for them.

16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

Cong:

11 Gm Dm Gm Dm Gm C Dm

bdeh - Hel - tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

Cel:

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

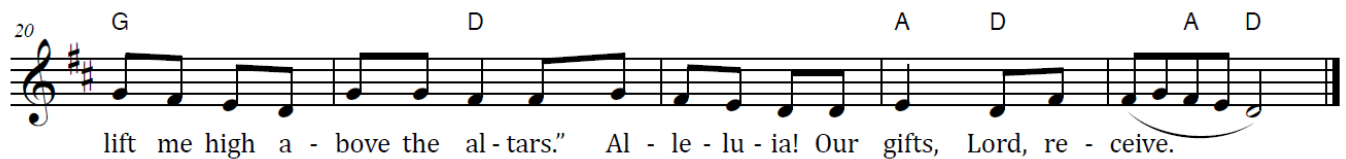
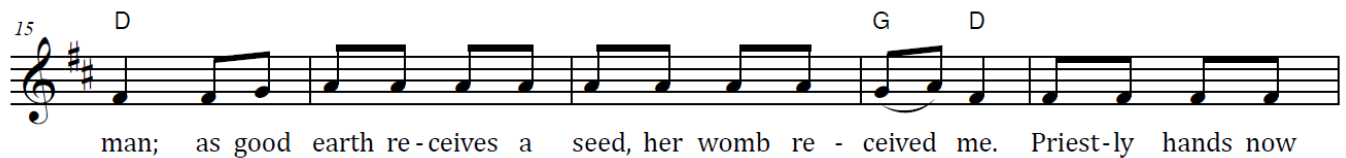
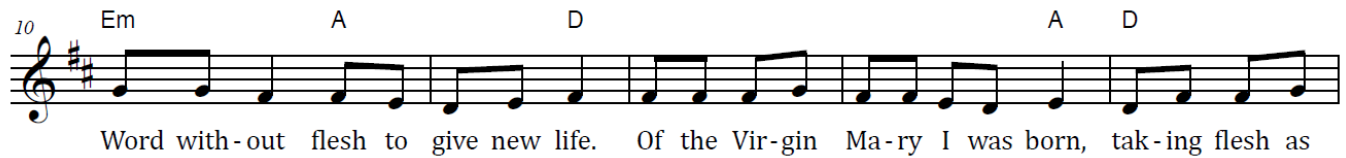
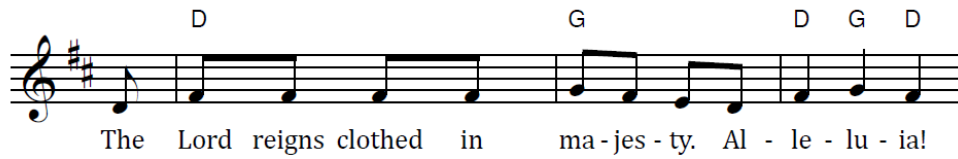
a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

17A. The Lord Reigns

(Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission
(2010)



25. This Pure Incense, Lord, Accept (Incense Hymn)

Syriac: *msheeho natareh l'eedtokh*

Eng Adapt: Inter-Eparchial Music Commission
(2012)



F C F C

This pure in - cense, Lord, ac - cept from the chil - dren of the Church,

5 F C F Gm C A Dm

of - fered through the hands of priests to a - tone for all our sins. O

9 Gm C F C F Dm Gm C F

Lord God and Lo - ver of those who re - pent, you are mer - ci - ful.

14 F C F Gm C A Dm

You re - ceived the sac - ri - fice made by righ - teous Ab - ra - ham, and

18 Gm C F C F

from Aa - ron's hands fra - grant in - cense pleased you, Lord. Now ac - cept this in - cense

22 C F Dm Gm C F

which we of - fer you. God of mer - cy, grant us peace.

30. Those Who Work For Peace

(Tooba Leesa'eena)

Melody: Ziad Rahbani

Text: Matt.5:9, Phil. 4:7, Eph. 4:32, Matt 5:24

Eng Adapt: Inter-Eparchial Music Commission

(2010)

Refrain

Those who work for peace are tru - ly bles - sed.
too - ba lee - sa - 'ee - na ee - la sa - lá - mee

5 They will be called the child - ren of God.
fa - in - na - hoom ab - ná - al - la hee yood - 'aown.

The musical notation for the Refrain consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4. Chord symbols A, D, F#m, Bm, and E are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Verse 1

And may the peace of God guard your hearts and your minds.
sa - lá - mool la - hee yaH - faz qoo - loo - ba - koom

13 And may the peace of God pro - tect you in Je - sus Christ.
wa af - ka - - - ra-koom bil ma - see - Hee yá - soo'.

17 May the peace of God be with you, for you are his peo - ple,
a - sa - lá - moo-la - koom ja - mee - 'an an - too-moo lá - thee - na

21 bap - tized in Christ.
feel ma - seeH.

The musical notation for Verse 1 consists of four staves. The first staff contains measures 9-12, the second staff contains measures 13-16, the third staff contains measures 17-20, and the fourth staff contains measures 21-24. The key signature is one sharp (F#), and the time signature is 4/4. Chord symbols A, E, A, F#m, Bm, Bdim, F#m, C#7, D, Bm, F#m, and E7 are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables across measures.

32. Holy, Holy, Holy

(Version 2)

Fr. Geoffrey Abdallah
(1993, 2012)

Slowly

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The tempo is marked 'Slowly'. The score consists of four staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes: D, A, D, D, G, D, G, D, G, Em, A, D, A on the first staff; D, G, D, G, D, Em, A on the second staff; D, G, D, G, D on the third staff; and G, D, Em, Bm, A, D, A, D on the fourth staff. The lyrics are: 'Ho - ly, ho - ly, ho - ly migh-ty Lord God of Hosts. Hea-ven and earth are full of your great glo - ry. Ho - san - na in the high - est. Bless-ed is he who has come and will come in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - - - - est.' The melody features several triplets, indicated by a '3' over the notes. The score ends with a double bar line.

D A D D G D G D G Em A D A

Ho - ly, ho - ly, ho - ly migh-ty Lord God of Hosts. Hea-ven and earth are

6 D G D G D Em A

full of your great glo - ry. Ho - san - na in the high - est.

13 D 3 3 G D 3 G D

Bless-ed is he who has come and will come in the name of the Lord. Ho -

16 G D Em Bm A D A D

san - na, ho - san - na, ho - san - na in the high - - - - est.

37. *Kyrie Eleison* (Version 1)

Melody: Traditional

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm F Bbmaj7 Dm/A Gm6 A7 Dm

Ky - rie e - lei - son. Ky-rie e - lei - son. Ky - rie e - lei - son.

This musical staff is in G minor (one flat) and 4/4 time. It contains three measures of music. The first measure has a Dm chord and the lyrics 'Ky - rie'. The second measure has an F chord and the lyrics 'e - lei - son.'. The third measure has a Bbmaj7 chord, a Dm/A chord, a Gm6 chord, an A7 chord, and the lyrics 'Ky-rie e - lei - son.'. The melody consists of eighth and quarter notes, ending with a half note on a G-sharp.

OR

6 Dm F Bbmaj7 Dm/A Gm7 A7 Dm

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - - cy.

This musical staff is in G minor (one flat) and 4/4 time. It contains three measures of music. The first measure has a Dm chord and the lyrics 'Lord, have'. The second measure has an F chord and the lyrics 'mer - cy.'. The third measure has a Bbmaj7 chord, a Dm/A chord, a Gm7 chord, an A7 chord, and the lyrics 'Lord, have mer - - cy.'. The melody consists of eighth and quarter notes, ending with a half note on a G-sharp.

44C. You Have United, O Lord

(Fraction Hymn)

Text: Fraction Rite

Fr. Geoffrey Abdallah
(1992)

C m B^b C m C m F m B^b E^b

You have u - ni - ted, O Lord, your di - vi - ni - ty with our hu - ma - ni - ty and

5 C m F m D dim G C m B^b C m C m F m

our hu - ma - ni - ty with your di - vi - ni - ty. You have u - ni - ted, O Lord, your life with

10 B^b E^b C m F m D dim G C m F m

our mor - ta - li - ty and our mor - ta - li - ty with your life. You have as - sumed what is

15 F m C m F m C m F m C m

ours and you have gi - ven us what is yours for the life and sal - va - tion of our

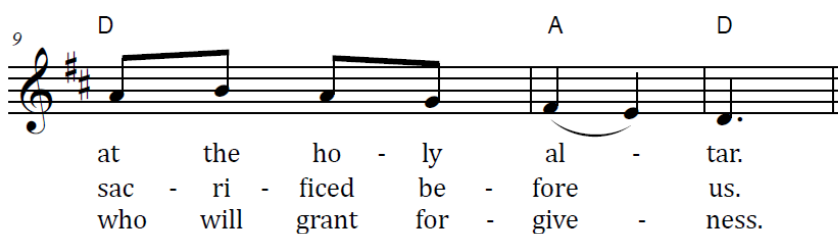
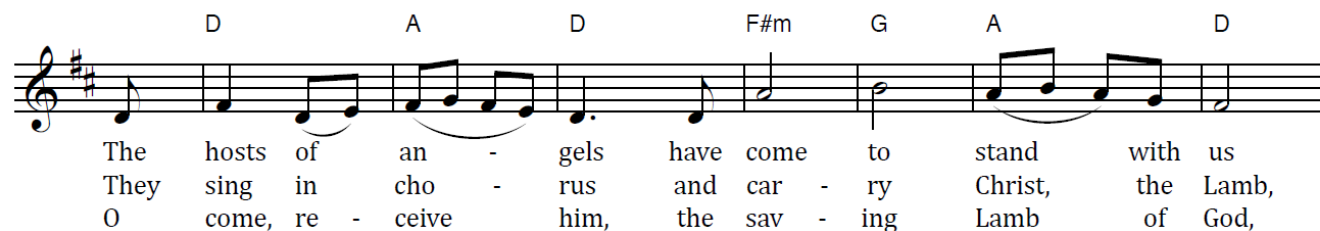
20 G C m F m C m

souls. To you be glo - ry for e - ver.

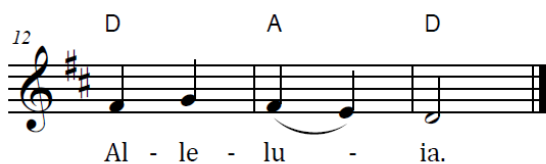
45. The Hosts of Angels

Arabic: 'asakiroo sama

Inter-Eparchial Music Commission
(2010)



After last verse



*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo
'an ith-mee-na yas-faH.*

hal-le-loo-ya.

Bread of Life

(*Lá ta'maloo lil qootil fánee*)

Arabic Hymn: Fr. Youssef Ashkar OLM
Based on John 6

Eng Adapt: Geoffrey Abdallah
(1990)

Verse 1

8

F C F C

Don't work for food that will all pe - rish, but work for food that lasts for

F Gm C

e - ver, the food of e - ter - nal life.

Refrain

14

F Bb F C F Bb Gm C F

O Lord, give us of your e - ver - last - ing bread of life.
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 2

24

F Gm C Dm Gm C F Dm Gm

For I am the Bread of Life, those who come to me will ne - ver

32 C F C Dm A Dm

hun - ger and those who be - lieve in me will ne - ver thirst.

Verse 3

37 F Gm C F Dm
 For I am the Bread of Life, you're an - ces-tors ate man - na in the

46 Am Dm Gm Dm F Gm C
 wil - der - ness and died. This is the bread that comes down from

53 F C Dm Am Gm A
 hea-ven and those who eat this bread will ne - ver die.

Refrain

60 F B \flat F C F B \flat Gm C F
 O Lord, give us of your e - ver - last - ing bread of life.
 Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 4

70 F C F Gm Dm C F G C
 Those who eat my flesh and drink my blood, they will live for e - ver.

O Christ Our Lord, the Bread of Life

Syriac: *bo'ooto dmor ya'qoob* (Bread of Life)

Eng Adapt: Inter-Eparchial Music Commission
(2013)

C m F m B^b



O Christ our Lord, the Bread of life and Food for souls!
At Sup - per in the Up - per Room your mer - cy flowed;

O pe - ni - tents, de - vout - ly come, re - ceive your God.
May I not burn when you draw near, O Fire and Light!

5 E^b C m F m C m A^b F m C m



We sing your praise, O Son of Man and Son of God! The
you gave your - self to be our food in bread and wine. Our

In his great love, he gives him - self to give you life My
For - give my sins. For I re - pent as Pe - ter did. Though

9 C m F m B^b E^b



an - gels fear to gaze on you, O Lord of light. Des -
bo - dies and our souls re - ceive this pre - cious gift. How

God, my hope, my grace and joy, my pa - ra - dise! With
Ju - das turned his face from you, I seek you, Lord. Be

13 C m F m C m A^b F m C m



pite our sin, we dare draw near, O Bread of life.
awe - some is this Eu - cha - rist that we a - dore!

love may we re - ceive you, Lord, the pledge of life.
food for me, O Bread of Life, for e - ver - more.

I Yearn For Your Pardon, O Lord

(Season of Lent)

Syriac: *bo'oto dmor ya'qoob* (Minor)

Eng Adapt: Fr. Geoffrey Abdallah
(1997)

I yearn for your par - don, O Lord, give me tears to re -
 A - gainst you, O Lord, I have sinned, hear the cry of my
 O Je - sus our Lord and our God, you have saved all your

6 pent in this Sea - son of Lent. Lord, have mer - cy. I
 voice; turn your ear to my prayer. Lord, for - give me. O
 flock in your mer - cy and love. O Good Shep - herd! You

10 beg for your fa - vors, O Lord, for your mer - cy I
 wash me, O Lord, from my guilt; pu - ri - fy me and
 came to re - turn all the sheep who had wan - dered and

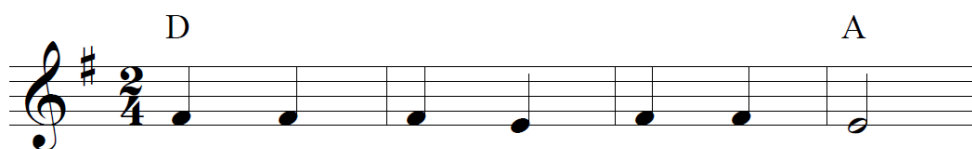
14 thirst, for your kind - ness and love. Lord, have mer - cy.
 I shall be whi - ter than snow. Lord, for - give me.
 strayed from the love of our God. O Good Shep - herd!

Prayer of Incense for the Departed

According to the Syriac Maronite Tradition

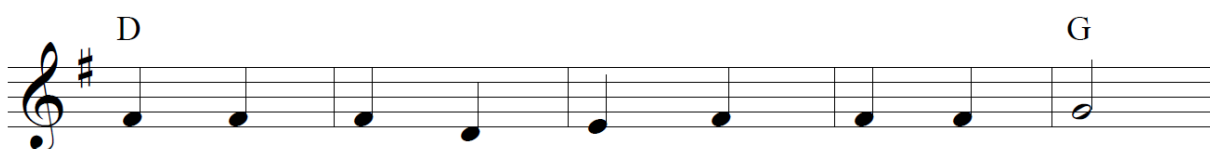
Melody: Bsafro Sali Doniyeel

$\text{♩} = 160$



*vs. 1 Glorify the Lord, all
you peoples!*

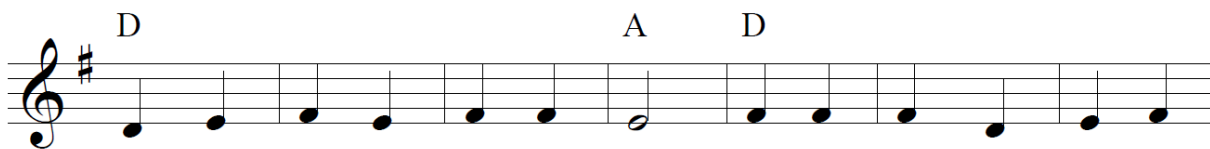
1. Myrrh and in - cense let us take
2. **Right - eous** souls the **faith** have kept,
3. To Your Judg - ment, Lord, a - rise
4. A - bra - ham ex - pired and slept



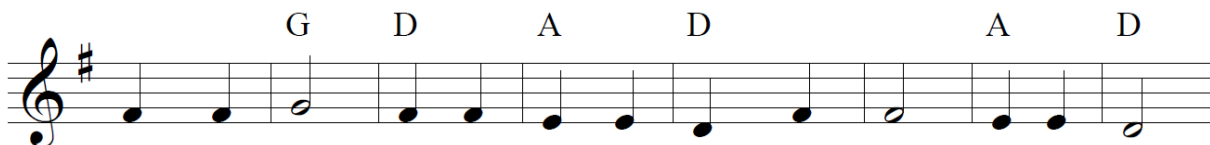
1. and a sweet re - mem - brance make of souls
2. **with the hope** of ris - ing slept, ex - pect -
3. those un - just be - fore Your eyes, re - ceiv -
4. **and with sor - row** I - saac wept, be - cause



1. who sleep with the faith that they will a - rise,
2. **ing your great** re - ward in heav - en a - bove,
3. ing the pun - ish - ment that sin made their due.
4. **that the dead** should rise was shroud - ed and dim.

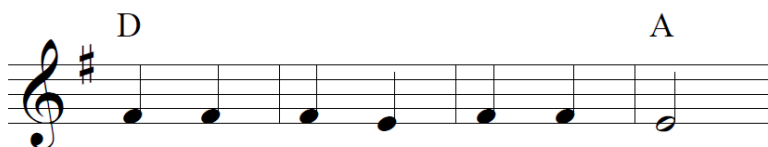


1. who with Your true bod - y, Lord, have re - ceived your blood a -
2. **which has not been** seen or heard, nor to man has it oc -
3. But the good shall hear Your voice, and in ris - ing shall re -
4. **But to Mo - ses** God ap - peared, say - ing those who are re -



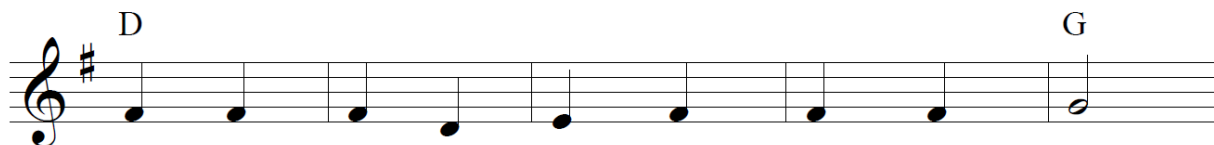
1. dored. Im - part to these faith - ful souls the heav - en - ly prize.
2. **curred what God** has pre - pared for those who yearn for his love.
3. joice, re - ceiv - ing a spot - less crown and life ev - er new.
4. vered, for jus - tice and ho - li - ness, though dead, live in Him.

*Vs. 5 May the prayer of the Blest Lady
be a rampart to us; bless, Father!*

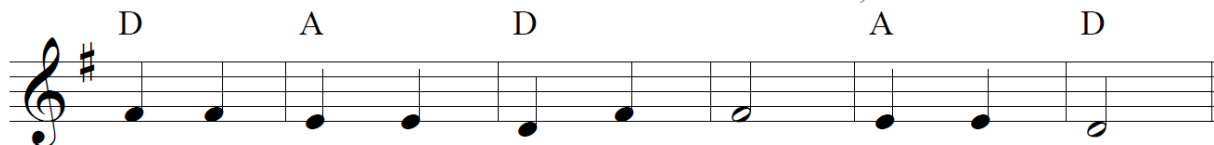


*Vs. 7 May the faithful departed have
rest, and glory be to You, O Lord;
bless, Father!*

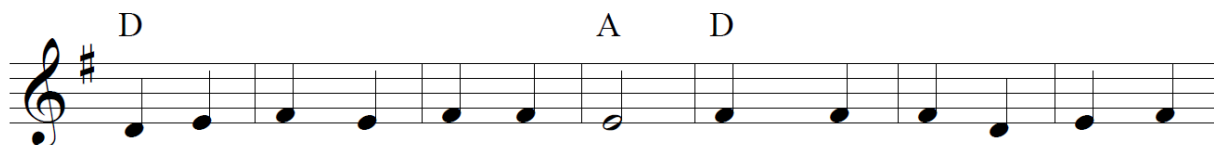
5. See the treas - ure ship with ease
6. **Bless - ed mar - tyrs, tried like gold**
7. We re - mem - ber now the Church,



5. sail - ing o - ver storm - y seas. The treas -
6. **for the ho - ly faith we hold, re - sist -**
7. fount of all for which men search, and Mar -



5. ure with - in her grows; her treas - ure is Christ.
6. **ing the threats of kings, be - fore whom you stood,**
7. y, our Moth - er and the Moth - er of God.



5. This ship is the "Full of Grace." Through her, Je - sus joined our
6. **you have earned by your great worth praise in heav - en and on**
7. We re - mem - ber all our dead by Your pre - cepts they are



5. race to give true life to the dead; her prayer has suf - ficed.
6. **Earth; the false you de - stroyed by truth, and e - vil with good.**
7. led. They died in Your hope, O Lord; please spare them Your rod.

Nº 96 Give Rest

English Adaptation: Fr. M. Labaky

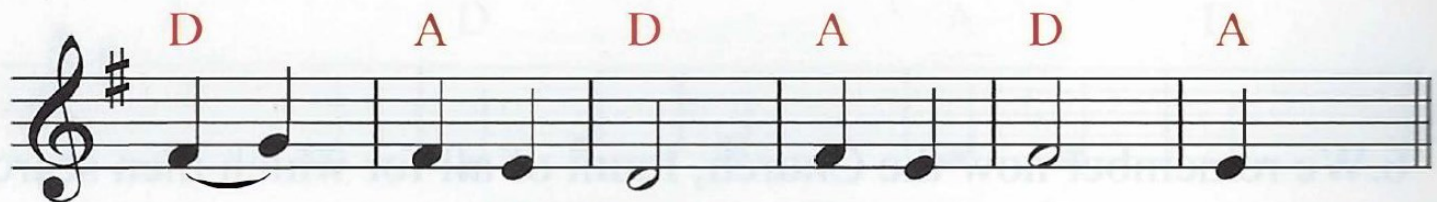
♩ = 165



1. Give rest__ Son of God in Your king -
2. O Christ, from the tombs You have called
3. O Je - sus, You prayed that death's cha -
4. O Lord, may the pray'rs of Your Mo -



1. dom on high with the saints and the
2. forth the dead; please re - ceive our re -
3. lice might pass; show Your mer - cy to
4. ther and Saints, win for give - ness for



1. just__ to the faith - ful de - part - ed.
2. quest_ for the faith - ful de - part - ed.
3. us__ and the faith - ful de - part - ed.
4. us__ and the faith - ful de - part - ed.

The Lord Is My Shepherd

Psalm 23 (22)

Arabic Hymn: Fr. Youssef Ashqar OLM

Eng. Adapt.: Geoffrey Abdallah
(1991)

Refrain

The Lord is my shep - herd; there is noth - ing I shall
a - rab - boo ra - 'i - ya fa - lá yoo' - wi - zoo - nee

want. In pas - tures green he gives me rest, near qui - et wa - ters he
shai - <on fee ma - ra - 'in kha - See - ba - tin yoo - qee - loo - nee wami - yá - ha

leads me.
ra - Ha - ti yoo - ri - doo - nee.

Verse 1

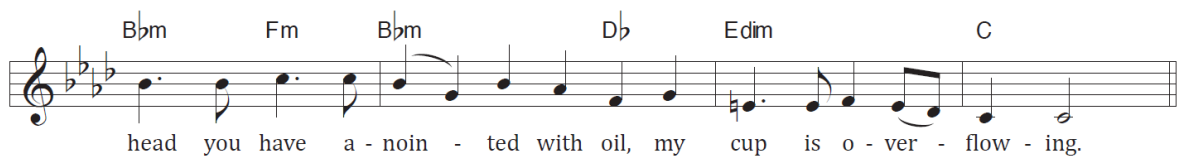
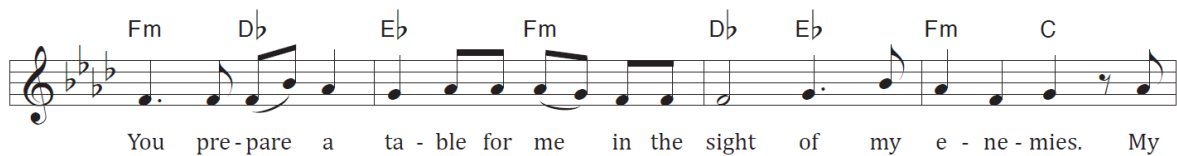
He re - stores my strength, he leads me in the paths of
righ - teous - ness for the sake of his Name.

Verse 2

E - ven though I walk through the val - ley of the sha - dow of death,



Verse 3



Verse 4

